

SECRETS OF BASSMASTER JAMES JAMERSON

Presented By Legendary Motown Bassist **Tony Newton**



* **DETROIT 2-DAY WORKSHOP** *

with Motown Funk Brother, Tony Newton, Jamerson's close friend, played on Motown 2 bass hit recordings, and has performed on over 100 hit recordings.



- * Over 21 Secret Techniques Taught
- * Learning "Beat" Metrics
- * Understanding Mindset-Creativity-Execution
- * Operating At Your Highest Skill Level
- * 10 Commandments of Grooving
- * Connecting witThe Music
- * Much, Much, More!

Sign Up Now! Limited Seating Classes Sat, Sun, Email: TonyNewtonMusic@gmail.com

NOVEMBER, 17-18, 2018

**SECRETS OF THE MASTER BASSIST
JAMES JAMERSON
Detroit 2-Day Workshop - Silver
*“Accelerate your bass skills greatly!”***



Simply the most powerful bass workshop you can attend. Presented by the man who took Jamerson's place with Smokey & Miracles at Motown, was his close friend and even played on some Motown 2 bass hit recordings, performed Motown concert tours, is also a Funk Brother, fusion master and performer on over 100 hit recordings!

Legendary Bassist, Tony Newton



2 Day Bass Workshop Features

You cannot get this information anywhere else.

- Learn from Jamerson's closest and favorite student and colleague
- Learn powerful and exclusive treasured techniques that will upgrade your bass playing skills considerably.
- 2 dynamic and power packed days. 6-8 hours per day.
- 2-6 month easy PayPal payment plans available.
- Private Sessions also available through Skype for students in the US and worldwide.
- Complete workshop videos also available
- Study materials include Motown song mp3 tracks and studio chord charts for 6 songs.
- Students additionally can bring in their favorite Jamerson recording performance for complimentary technique analysis and application.
- Tony Newton "Gold Thunder" book, "Groovemonster" movie, "Thunderfunkfusion" & "White Light Collection" albums available at discount prices.

INTRODUCTION

Tony Newton an acclaimed multi-instrumentalist as both: electric bassist, piano and keyboards. As composer, songwriter, producer, Newton has written and published over 200 works ranging from songs to symphonies. Also an author of over 10 books on various music subjects is an honor graduate of Los Angeles City College and Mt. St. Mary's of Los Angeles and former teacher at LACC and Dean at the USA University of Sound Arts. Tony is dedicated to giving the student a high quality level of personal instruction and knowledge towards developing their individual talent and success.

Did you know that people who study with professional music artists learn abundantly more techniques that make them respected and sought after? Also, that they earn considerably more income, through a deeper understanding and application' of what it takes to get ahead in the music business.

Newton's programs focus on personal private instruction in the areas of studio, concert, and club performance, as well as business approaches so as to project the student toward the highest artistic level through association, learning, and techniques of a professional working musician.

Quality and integrity are the components that will give you greater earning power. These can only be learned from a professional in a one to one situation. Take advantage of this opportunity now and put your talents in high gear and boost your power to earn more bucks!

WORKSHOP OVERVIEW - Sat., Sun., November 17-18, 2018

* CLASS FORMAT:

Stage-1: Research, study, listening and analysis of 2 songs per session.

Stage-2: Learn and practice selected technique(s)

Stage-3: Play and record performance by playing to tracks in addition to performance analysis.

Stage-4: Use learned technique freely in desired, chosen song by student.

QUESTION/STATEMENT:

[1] Why and how have I played on over 100 recordings, and toured the world with top recording music artists?

[2] When I first saw Jamerson at the Greystone Ballroom (2 cabinets – 15” Ampeg portaflex with extension speaker) + secret placement

[3] Mostly studied Jamerson and Rainey.

[4] Why I got the gigs at Motown, TW Lifetime, Gary Moore, as well as many Blues, Rock, Pop, and Jazz sessions.

[5] Jamerson started on Tuba, Blues and bigband. I started on woodwinds, Baritone and bass saxophones , also bass and contra-bass clarinets.

1. Recording, Sessions, Touring

2. Pre-Frame: 10k hours of “conscious” practice, and additionally listening alertly to various styles of playing, for your personal bass licks vocabulary

3. Requirements: Relationships, cultured intelligence, hi-level of technical skill, and inborn natural talent.

4. Foundation: Mindset-Creativity-Execution

MINDSET: Music Direction, listen for what the song needs. Your approach to the solution.

CREATIVITY: Expression emotional range, Attune to the individual artists direction.

EXECUTION: Music Magic Zone, Sight-reading Notation, Emotional range and sensitivity.

5. Jamerson played differently for each artist, He played exactly what the song needed to capture the artists direction and take it over the top into perfection-on-point, He played with or without music ultimately tagging him a creative genius as Funk Bros./Keyboards, Earl Van Dyke would say it.
6. Understanding and expressing the pocket or groove and it's relation to the beat and it's temporal metrics of ON-BEHIND-AHEAD
7. Understanding "Minimalist" playing and "Overplaying", and "Empathic" playing.
8. Understanding Harmony/Chords and the instrument neck.
9. Instrument sound, tone, and it's mental components influence.
10. What you bring to the table? What makes up you?, Understanding and develop what is it that is special and valuable. Understanding and executing various styles and feels and using "conscious relaxation"
11. The 10 Commandments of Grooving.
12. Operating at your highest level of skill and talent.
13. What does the term "Creative Expression" mean to use and how can you display it?
14. Using passing tones and intro phrases
15. Judging what the song needs regarding bass to make it viable and strong.
16. Transference of mind-heart-soul energies into the instrument with crystal clear inner focus and vision of this musical creation (song-music) and infuse the recording performance for a special moment in time, synchronization, relaxed and at one in conscious control and expression of music energy life-force.
17. Playing as a functional bass player as the foundation and creative motivator for the rest of the rhythm unit players. And, not as a soloist! Bringing creativity and authenticity to each new original song and artist. (a) Create-improvise 3-5 different song styles, progressions using unique bass lines
18. Connecting with the music. Rehearse and play song recordings [a] note for note [b] Minor variation [c] Major variation
19. Playing in a rhythm section: Listening (all the time), connection with drummer, kick, beat. Do not overplay and get in the way of another players creativity. Only play "complimentary" line to propel the rhythm unit into a new level of creative expression.
20. String and Finger techniques (a) String Rocking (b) Pick-up tones (c) String rakes (d) Skip-tones
21. 2-String pull-down skip.

Selected Song Study Performances

- [1] Signed, Sealed, Delivered – Stevie Wonder
- [2] Baby Love – Supremes
- [3] Standing In The Shadows – 4 Tops
- [4] Nowhere To Run – Martha & Vandellas
- [5] What's Goin On – Marvin Gaye
- [6] My Girl – Temptations

WORKSHOP FEES

XXXXXXXX Reg: \$749.00, Discount \$549.00 XXXXXXXX

*** Detroit Bonus Price: \$199.99**

2 Days, 6-8 hours each, 10 min. breaks each hour, 1 hour break after 3 hours. (4 Sessions)

Seating is limited, please sign up early as possible to reserve you seat.

(* PayPal payments available – 2-6 months)

WORKSHOP EXTRAS

[A] Video of workshop: + \$125.00

[B] Bass Bible Book(\$75.00), [B1]Gold Thunder Book(\$15.00) [B2] Groovemonster Movie DVD(\$20.00):

[C] A & B \$150 [D] A, B, B1, B2, Value: \$235.00, Bonus Price: \$199.00

[E] 10 Week SKYPE Personal 1 on 1 with Tony \$1250.00 value, Bonus price \$850.00 – Pay monthly with PayPal Credit.

INDUSTRY COMMENTS

* I have never met anybody in my life that has given me the truth in so different many forms. Life long lessons that inspire, guide, teach, follow through, and just totally give it all. Tony is not only one of the greatest musicians I've ever heard or worked with, but has given me the opportunity to see music and life through the eyes of a true genius! Good luck Tony, we love you, **Mike, Marcia, and Dalton.** - **MMM Music**

* Tony Newton has always been on the leading edge of music. His style and precision has long been recognized by real players in the industry. - **Clarence McDonald, Grammy Winning Keyboardist-Producer**

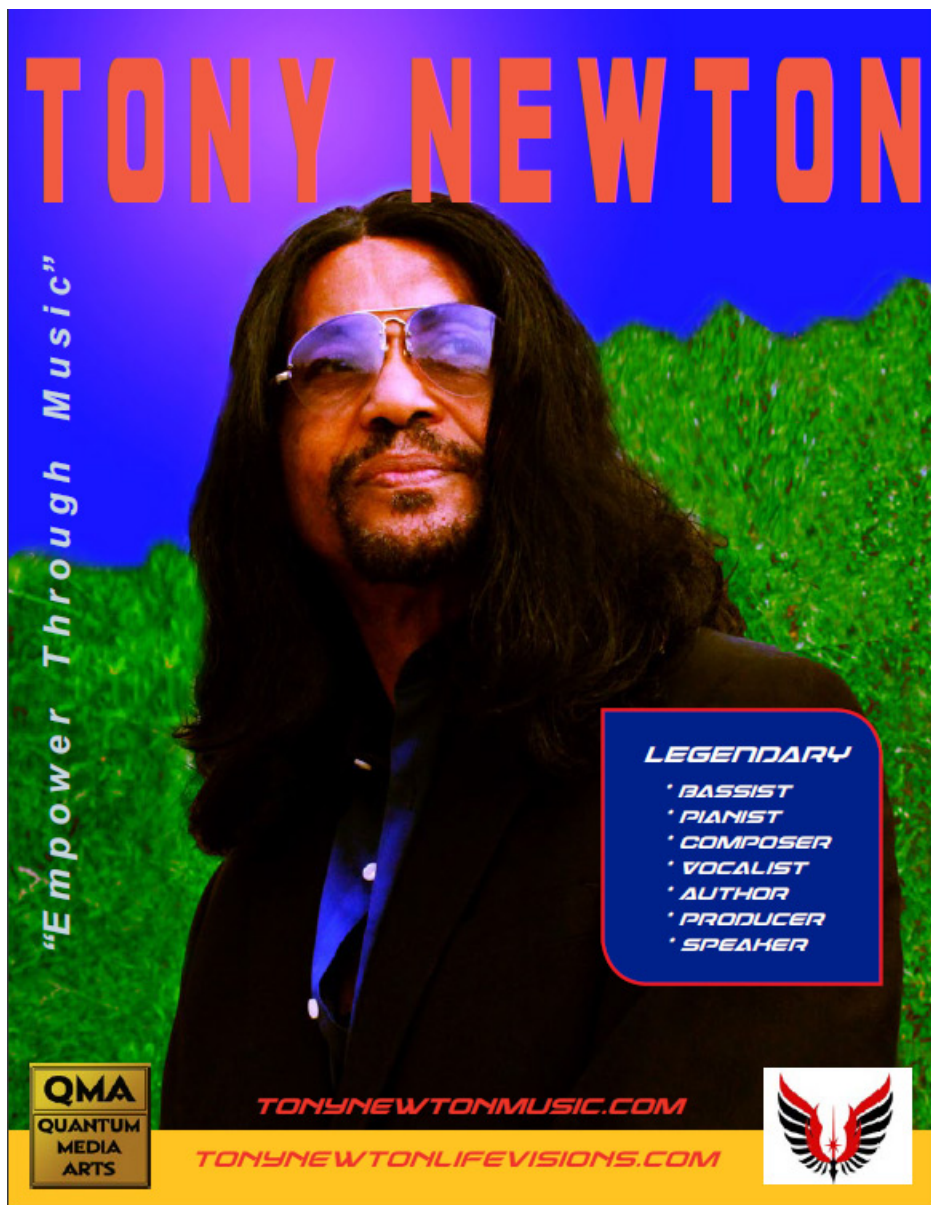
* Tony Newton, one of the most talented entities I have ever had the pleasure to hear and get to know, Truly a diamond that will not be hidden. - **Jauqo III-X, Bassist/Producer**

* I met Tony at a Motown session, I had heard through the vine as well as hearing his playing how great he was, he was Smokey Robinsons musical director and played with Tony Williams whom I admired, what a great musician talent as well as a great person. **James Gadson - World Renowned Drummer/Producer**

* When I arrived at Motown in 1963, Tony Newton was already there as the bass player for the Miracles. He was even there before Earl Van Dyke or Uriel Jones. Tony and I were two of the first musicians (now still living) to tour Europe with Motown acts. He was and still is one of the best bass players that ever did it. Later, when I became a touring artist, Tony joined me as the bass player. I was very familiar with his skills, but during a sound check, Tony sat at the piano and performed a sensational Beethoven Symphony. I didn't know the range of his ability and was totally surprised at his versatility. When I recall the production of the documentary "Standing in the Shadows of Motown", it's difficult to believe Tony was not considered as the bass player. In my opinion, he would have added more credibility and history of the involved musicians. I say here and now, in my estimation, based on the facts, Tony Newton is a Funk Brother - **Jack Ashford Legendary Motown Funk Brother and Grammy Winner.**

* Tony Newton, is one of the best creative minds I come across in my lifetime and he is also a real musical genius dating back to Motown as a musician known as the baby funk brother - **Lou Nathan, CEO Nexxus Ent.**

* Tony Newton is one of the most innovative and creative musicians and bassists of our time. He has been rocking everyone's world from the bottom up for years. I first met and began recording with Tony at Holland-Dozier-Holland's Invictus and Hotwax labels. I was immediately impressed with the strength, precision and creativity of Tony Newton's bass lines. Tony is also a great friend with a warm and caring spirit and, if you listen carefully, you'll hear that spirit reflected in his music. - **Sylvester Rivers IMC Entertainment Group**



TONY NEWTON BIOGRAPHY

“Antonio Newton, super genius, will go down in history as one of the most vital path-forgers of our era” ...Music critic Randali of Mean Street Magazine.

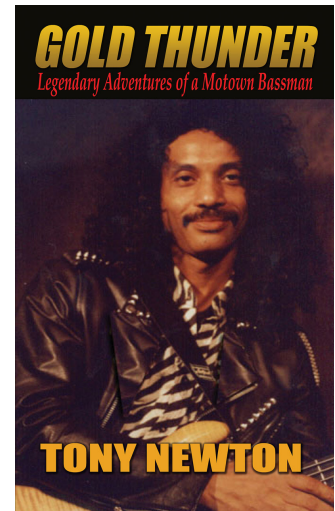
Tony Newton has experience in certain areas that make it almost impossible to play anything else; and that anything else is what I didn't want to hear anyway. He worked eight years with Motown, so he had to play a certain way. He not only plays long beautiful lines, but at the same time he plays very rhythmically. Some bass players are busy playing the bass as if it's another guitar. That's fine with me, except that it wasn't what I wanted for the band.....Tony Williams

Chances are you've heard Antonio (Tony) Newton. A Musicians Hall of Fame member (World Academy of Recording Musicians), A performer on over 100 historical hit recordings with various artists from **Smokey Robinson, Aretha Franklin, Stevie Wonder, Gary Moore, Dionne Warrick**, to name a few. Newton as bassist, keyboardist, producer/composer, author stands as one of the most creative and progressive artists of this period.

Born and raised in **Detroit Michigan**, music and motor city, he began his career, first on piano at age seven, beginning professionally at age sixteen playing bass for blues legends **John Lee Hooker, Jimmy Reed, Little Walter** and others. This was not without receiving initial recognition as an accomplished saxophone and woodwinds player in various orchestras and ensembles. Newton gained swift acclaim as one of the Midwest's most prominent bassists through his association with **Motown** records. Newton was discovered by Motown executive Hank Cosby while playing in Detroit Blues clubs at the age of 18. He was chosen to replace **James Jamerson** as touring bassist with **Smokey Robinson and the Miracles** so that Jamerson could concentrate on studio recording exclusively. Within two years Newton became Music Director. He also toured with all of the Motown artists such as: **Diana Ross and the Supremes, Martha and the Vandellas, Marvin Gaye, Stevie Wonder, Four Tops, Temptations, Michael Jackson and the Jackson 5, Spinners**, and others. While at Motown from time to time, playing with the "**Funk Brothers**" he left his trademark of solid, hard driving, and deftly clever grooves on such timeless hits as "**Where Did Our Love Go**", "**Baby Love**", "**Stop In The Name Of Love**", "**Nowhere to Run**" on the east coast, and on the west coast, "**ABC**", "**Never Can Say Goodbye**", "**Don't Leave Me This Way**", and many others. Also a little unknown fact is that Newton and James Jamerson played together as **2 basses** on the above Motown Hits. Newton was also the bassist for the famed **1965 European Motown Review tour**, mentioned in the film, "**Standing in the Shadows of Motown**".

In the following years, Newton has established himself as one of the most versatile bassist, composers and producers in his field. He has recorded and toured with rock, pop, r&b's most celebrated figures, **Michael Jackson, Aretha Franklin, Smokey Robinson** (for whom he served as music director) **Stevie Wonder, Little Richard** and others. Newton was staff bassist for the talented songwriting-producing team **Holland-Dozier-Holland** and their **Invictus-Hotwax** label playing on several hits for artists, **Freda Payne, 100 Proof, 8th Day**, and others. Tony played on other Detroit recording studio-labels classic hits ie: Stax "**The Dramatics, What You See is What You Get**", "**Johnny Taylor's, Part Time Lover**", and more! He also gained recognition for his performing and songwriting work as a member of the acclaimed jazz-rock fusionists **Tony Williams Lifetime** mentioned in the "**Rolling Stone Encyclopedia of Rock & Roll**," and British rock guitar veteran **Gary Moore's G-Force**, writing and producing songs including the classics, "**Snake Oil**" and "**Red Alert**" for the former and "**You Kissed Me Sweetly**" for the latter. Degreed in music theory, composition and piano from Los Angeles City and Mt. St. Mary's College of Los Angeles, Newton is also the author of over ten music and philosophy books, including the landmark, Quintal-Quartal harmony treatise: "**Novaphonics**", in seven volumes.

Additionally, Newton's bass work is featured on Academy Award winning movie soundtracks; include "**Breathless**" and "**An Officer and a Gentleman**". Performing professionally for over 4 legendary decades, from rock, funk, soul, fusion and new age jazz, from soundtracks to a Summit Symphony in



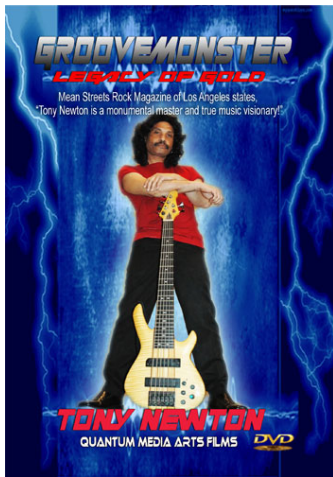
seven movements, from inspiring solo piano and keyboard performances to masterly, heart thumping power-packed, high energy bass grooves, like we said earlier, chances are you've heard legendary bassist Antonio (Tony) Newton. Now Tony has come full circle returning to his Detroit roots hit making music and legendary musician friends the **"Funk Brothers"**. Getting the call from Jack Ashford to tour with him worldwide, as together they represent and express the ultimate essence and of the legendary Motown sound.



Drawing from this wealth of experience and professional relationships, Newton has emerged as a multifaceted composer/producer and musician (electric bass, and keyboards) and applied his pioneering concepts in harmony theory and composition to successfully integrate a variety of musical genres.

Profusely creative, high energy, innovative, sensitive yet dynamic would be a few terms that could describe the artistry of music icon Antonio (Tony) Newton, who stands as one of the most progressive, creative and influential music artists of this contemporary music era!

In the Detroit years, Newton gained swift acclaim as a prominent bassist in the music industry through his fat bass sound, infectious lines, and solid grooves on many hit recordings for **Motown, Holland-Dozier-Holland, Warner Bros, CBS, Atlantic** and others, continuing in the tradition and inheriting the musical bass torch of his mentor and friend, Motown staff bass legend, the late, great funk brother, **James Jamerson**. Newton (*known as the baby funk brother, being the youngest at 16*) went on to establish himself as one of the most versatile musician-composers-producers in his field.



Newton has also gained recognition as one of the founding fathers of fusion, as bassist-composer-vocalist in the late 70's acclaimed jazz-rock fusion group: "The Tony Williams Lifetime" penning the fusion classics, "Snake Oil", and "Red Alert", sweeping the globe with their intense, high-energy, complex style, cited historically in the "Rolling Stone Encyclopedia of Rock & Roll." Newton, degreed in classical composition and piano from LACC and Mt. St. Mary's College, of Los Angeles, his formidable keyboard artistry featured in the Novaphonic series music catalog, are used in many film and video soundtracks, i.e.: "The Martin Luther King Awards," and "Fields of Wrath", The Cesar Chavez plight of farm workers story. Newton is also a former touring music director, keyboardist, and producer-writer ("Hold On") for Grammy Award winning vocalist, **Thelma Huston**, whom he played bass on her number one Disco gold hit, "**Don't Leave Me This**

Way". Performing professionally for over 4 legendary decades, from r & b, rock, funk, soul, fusion and new age jazz, from soundtracks to a Summit Symphony in seven movements, from inspiring solo piano and keyboard performances to masterly, heart thumping, power packed, high energy bass grooves, like we said earlier, chances are you've heard contemporary music artist-icon Antonio Tony Newton

Being a true creative recluse, Newton, a prolific composer-songwriter of a massive body of musical works including the sonically rich "NOVAPHONIC SOUND" theory series, an innovative scientific music harmony discovery by Newton in 1984, is also an avid computer enthusiast and author-writer of over fifteen books on music, metaphysics, philosophy and self-help. Additionally, he lectures, conducts workshops as well as teaches privately and at local schools and community colleges occasionally.

A master of both music and word, Newton's lyric content reaches deep philosophical levels of prose and meaning while musically achieving new frontiers of creative compositional expression in sound, form, style and technique. He additionally explores high-energy impact instrumental compositions such as Newton's searing rock production-arrangement of classic master composer, **Gustav Holst's "Mars"** from his legendary epic Symphony, "**The Planets**," along with powerful Newton originals finds the "inimitable" Antonio (Tony) Newton delivering a dynamic and enlightening blend of emotionally charged, heartfelt musical performances and compositions, providing eclectic music lovers worldwide with a profound and exciting listening experience in recordings or concert "on point" with innovative 21st century mastery.

** Antonio Newton, a monumental master MS Magazine, Los Angeles*



TONY NEWTON PARTIAL BASS DISCOGRAPHY

- * **BABY LOVE (Single)** - Diana Ross & Supremes - Motown
- * **WHERE DID OUR LOVE GO (Single)** - Diana Ross & Supremes - Motown
- * **STOP IN THE NAME OF LOVE (Single)** - Diana Ross & Supremes - Motown
- * **NOWHERE TO RUN (Single)** - Martha and the Vandellas - Motown
- * **REACH OUT (Single)** – Four Tops – Motown
- * **NEVER CAN SAY GOODBYE (Single)** – Jackson 5 - Motown
- * **I’LL BE THERE (Single)** – Jackson 5 – Motown
- * **ABC (Single)** – Jackson 5 - Motown
- * **DON’T LEAVE ME THIS WAY (Single)** - Thelma Houston – Motown
- * **HOLD ON (Single)** - Thelma Houston - 20th Century
- * **SMOKEY ROBINSON and the MIRACLES LIVE (Album)** - Motown
- * **MOTOWN REVIEW LIVE IN PARIS (Album)** - Motown
- * **WANT AD’S (Single)** – Honeycone - Hotwax
- * **MYSTICISM AND ROMANCE (Album)** - Tony Newton Solo - NCI
- * **CINEMATIX (Album)** – Robby Krieger – R & D Records

- * **LET'S BE GENEROUS (Album)** – Khun, Nauseef, Newton, Tzchadic - CMP
- * **G-FORCE (Album)** - Gary Moore and G-Force – Jet/CBS
- * **LOOKING AT YOU (Album)** - Gary Moore – Recall
- * **WHITE KNUCKLES (Album)** - Gary Moore - Raw
- * **BELIEVE IT (Album)** - Tony Williams Lifetime - CBS
- * **SNAKE OIL (Single)** - Tony Williams Lifetime - CBS
- * **RED ALERT (Single)** - Tony Williams Lifetime - CBS
- * **MILLION DOLLAR LEGS - (Album)** - Tony Williams Lifetime - CBS
- * **INSPIRATIONS OF LOVE (Single)** - Tony Williams Lifetime - CBS
- * **SUNSHOWER (Album)** - Joachim Khun - CMP
- * **DON'T STOP ME NOW (Album)** - Joachim Khun - Warner
- * **AN OFFICER AND A GENTLEMAN – (Film Soundtrack)** - Paramount
- * **BREATHLESS – (Film Soundtrack)** - Warner
- * **YOU (Album)** - Aretha Franklin – Atlantic
- * **MR. DJ (Single)** - Aretha Franklin - Atlantic
- * **KING OF ROCK AND ROLL (Album)** - Little Richard - Warner
- * **CONTACT (Album)** - Freda Payne - Invictus
- * **I FEEL A SONG (Album)** - Gladys Knight and the Pips - Buddha
- * **MORE THAN HAPPY (Single)** - Stevie Wonder - Motown
- * **WHAT YOU SEE IS WHAT YOU GET (Single)** - Dramatics – Stax
- * **PART TIME LOVER (Single)** – Johnny Taylor – Stax
- * **JUST BEING MYSELF (Album)** - Dionne Warrick - Warner
- * **HUGH MASEKELA (Album)** - Hugh Masekela - Island

* **STRATOSONIC NUANCES (Album)** - Blue Mitchell - RCA

* **ALL THE SAD YOUNG MEN** – CBS TV Film Soundtrack

* **8TH DAY (Album)** – 8TH Day Invictus

* **GOT TO GET HOME (Album)** – 8TH Day - Invictus

Tony Newton's YouTube Historic Channel

Tony Newton's You Tube historic channel features over 100 treasured historical recordings that Tony played on in his 50 plus years in the music business, recording, and touring with various innovative artists.

Check back often, as new songs are added regularly! This amazing list contains a fraction of recordings Tony's performed on. Most of these recordings come from albums.

For you Bassists Tony was the replacement for James Jamerson in the 1965 Motown Euro tour mentioned in Standing in the Shadows of Motown. Additionally Tony is the only bassist that has played together with Jamerson on Motown #1 Hits: **Supremes-“Baby Love,” “Where Did Our Love Go,” “Stop In The Name of Love,” Martha and the Vandellas “No Where To Run,” Four Tops “Reach Out,”** All having 2 basses. He then went to the H-D-H Invictus/Hotwax label as primary bassist. In 1975 Tony moved to Hollywood California to explore new music horizons.

Learn about Tony in his book "Gold Thunder" and movie "Groovemonster"

Tony Newton Historic YouTube Channel Home Link:





***** ADDITIONAL BASS WORKSHOPS & DVD SERIES (* Available Soon)**

- 1. The Fusion Bassist**
- 2. Bass Music Magic**
- 3. The Funk Bassist**
- 4. The Rock Bassist**
- 5. The R & B Bassist**
- 6. The Recording Bassist**
- 7. Performing "Live" with hi-level skills.**
- 8. The Bass Artist**

ADDITIONAL COURSES BRIEF OUTLINES

Tony offers several programs to suit ones musical needs and budget, each designed to develop your own personal style, which is a very important key in musical success. These programs range from weekly single lessons to extended development programs that range from 6-12 weeks or 3—6 months, depending upon your personal goals.

SONGWRITING: This in depth program studies the art of writing effective and meaningful lyrics, melody, form, harmony, rhythm as well as in depth analysis of other hit songs.

THEORY AND COMPOSITION: This program gives you the tools to be a complete Music artist. Studies include notation, form, harmony, melody, counterpoint, music development.

SONG DEMO AND MASTER RECORDING PRODUCTION:

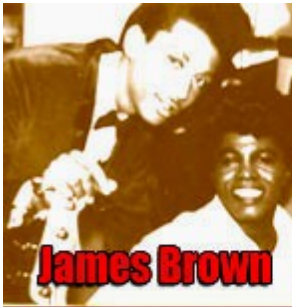
This program focuses upon using quality recording, arranging, and producing techniques that get exceptional results. Personal style and form are emphasized for greater reward.

PIANO/KEYBOARDS: Get your fingers to do what your mind hears and visions. These studies range from learning basic techniques for songwriting, studio, and concert performance, to actual programming.

VOCALS: Learn from an experienced, skillful and creative producer, music director and vocal specialist. The vocal program concentrates on developing your personal style, delivery, strength, and image, not just vocal exercises. Recording and live techniques are also covered.

ARRANGING AND ORCHESTRATION: For the advanced music artist. Arranging and Orchestration studies techniques of the master composers to make your music sound dynamic, expressive, colorful, interesting, rich and big.

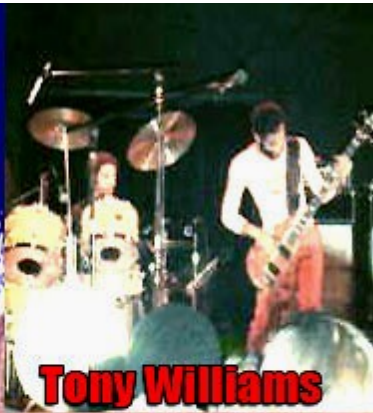
COUNTERPOINT: For the serious music student who really wants to escalate their composition, arranging, orchestration, production skills to unparalleled heights. Counterpoint is one of the most powerful tools a composer can possess and yield to get the most interesting and dynamic levels of expression from your song or composition.



James Brown



Gary Moore G-Force



**Tony Williams
Lifetime**



Motown Family



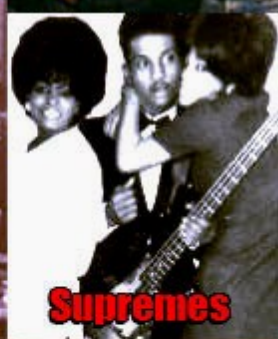
Smokey & The Miracles



Rolling Stones



Supremes



Stevie Wonder



Funk Bros. Jack Ashford





Click on images to view content!



WWW.TONYNEWTONMUSIC.COM



TONY MAESTRO NEWTON
TNT - XTREME

